

Monica Mazzone (1984) is a visual artist, lives and works between Milan and New York.

www.monicamazzone.com

EDUCATION

2005 - 2010 Academy of Fine Arts of Brera, Milan, Visual Arts - Painting (First and Second Degree)
2011 Istituto Europeo di Design (IED), Milan, Management Cultural Events (Specialization Course)

SOLO EXHIBITIONS

Forthcoming 2020, Space Hurts, NARS Foundation, New York
2019, Non appena fuori di me, Museo Temporaneo Navile, Bologna, critic text by Rossella Moratto
2019, Regular Dreams, in collaboration with Marta Ravasi, la rada, Locarno, curated by Valentina Negri
2018, Versioni Standard, in collaboration with Mattia Barbieri, Mars, Milan
2018, ZZ, in collaboration with Aldo Mozzini, Riss(e), Varese, curated by Ermanno Cristini, critic text by Rossella Moratto
2016, L'intenzione di una retta, Studio Maraniello, Milan, curated by Rossella Moratto
2014, The Perfect Universe, Merkur Gallery, Istanbul, curated by Sabiha Kurtulmus
2009, ...Per un quasi infinito, Formentini Gallery - Nuovo CIB -, Milan, curated by Diego Esposito and Matteo Fontana
2008, Arte al Centro, Cultural Center "La Chiocciola", Rivolta d'Adda

SELECTED GROUP EXHIBITIONS

2019, Making Time, Index Art Center, Newark, curated by Wavelength - Gianluca Bianchino and Jeanne Brasile
2019, Venire per avere / Come to have, Arcos - Sannio Contemporary Art Museum, curate by Bustos Domenech
2018, Borderwalls, The Border, New York, curated by Jamie Martinez
2018, Fluid Currency, NARS Foundation, New York, curated by Adele Eisenstein
2018, 1000 Eventi, Galleria Giuseppe Pero, Milan
2018, Darsi, Palazzo Lombardia, Milan, curated by Bustos Domenech
2017, In accumulo o in sospenso ma in equilibrio #2, Bandera Art Foundation, Busto Arsizio, curated by Rossella Moratto
2017, 906090, Giuseppe Pero Gallery, Milan, curated by Nicoletta Castellaneta and Giuseppe Pero
2017, Estetica Matematica, Villa Contemporanea, Monza, curated by Leda Lunghi
2017, Studio Freud|Studi Festival#3, B&G Studio, Milan, curated by Fabio Carnaghi
2017, Rosso Freddo|Studi Festival#3, via Piranesi 25, Milan, curated by Mattia Barbieri and Monica Mazzone
2016, No Place3, Suzzara Prize Gallery, Suzzara, curated by Umberto Cavenago and Ermanno Cristini
2016, Palomar, Dimora Artica, Milan, curated by Patrizia Emma Scialpi
2016, Soprasotto, Ex Bottegone Supermarket, Sesto Calende, curated by Ermanno Cristini and Luca Scarabelli, critic text by Rossella Moratto
2016, Empatema|Studi Festival #2, Studio AlbertoAperto, Milan, curated by Alberto Mugnaini, Corrado Levi, Yari Miele
2016, Obliqueness|Studi Festival#2, via Piranesi 25, Milan, curated by Mattia Barbieri and Monica Mazzone
2016, No Place2, Fombio Castle, Fombio, curated by Umberto Cavenago and Ermanno Cristini
2015, Vasi Comunicanti, MIDeC (International Museum of Ceramic Design), Laveno, curated by Lorenza Boisi
2015, Trailer, Fabbrica del Vapore, Milan, curated by Città Ideale
2015, Pomerium, Fabbrica del Vapore, Milan, curated by Laura Vittoria Cherchi

2015, Agostino, Fabbrica del Vapore, Milan, curated by Mattia Barbieri and Monica Mazzone
2015, They hung a picture over the fireplace, via Piranesi 25, Milan, curated by Mattia Barbieri and Monica Mazzone
2015, Vetrina di Studi/01, Soap, Milan, curated by Soap Gallery
2015, Les Sublimes, Arthur Cravan Foundation, Milan, curated by Cose Cosmiche (Helga Franza and Silvia Hell)
2014, Red Letter Home Edition, Palazzo Isimbardi, Milan, curated by Mattia Barbieri
2014, Extradelicato 2, Studio Corfone, Milan, curated by Claudio Corfone
2013, Ira Tra I Tartari, Satzyor Gallery, Budapest, curated by Dorka Kaposi
2013, Tomorrow is now!, Galleria Cart, Monza, curated by David Glanton and Giorgio Viganò
2012, Extradelicato, Studio Corfone, Milan, curated by Claudio Corfone
2010, Creatività e Sostenibilità, Spazio Thetis, Arsenale, Venice, curated by F. De Filippi, A. Occhipinti, R. Semprini, A. Grandesso
2008, Pangea, Palazzo Re, Giulianova, curated by Diego Esposito
2008, Pazzi per l'Arte, Conservatory of Milan - Verdi Hall Foyer, Milan, curated by Cristina Muccioli
2005, Jesus, where is the sugar? Ex San Carpoforo Church, Milan, curated by Diego Esposito

AWARDS

2017, Cairo Prize, Palazzo Reale, Milano (finalist)
2016, Combat Prize, G. Fattori Museum, Livorno (special honor mention)
2012, Premio Lissone, Contemporary Art Museum, Lissone, curated by Alberto Zanchetta (finalist)
2009, PNA (Premio Nazionale della Arti/National Arts Award), Le Ciminiere, Catania (finalist and special honor mention)
2008, Salon Primo, ex San Carpoforo Church, Milan (finalist)

RESIDENCES

Forthcoming, 2020, MASS MoCA, North Adams - MA
2019, Lac o le Mon Foundation, Lecce – Italy, curated by Luigi Presicce and Davide Serpetti
2018, NARS Foundation, Brooklyn - New York
2014, Run/Spazioperartistidipassaggio, Lerici - Italy, curated by Jaya Cozzani

INTERSHIP PROGRAM

2012, April-May, Peggy Guggenheim Collection, Venice

CURATORIAL PROJECTS

2017, Rosso Freddo| Studi Festival#3, via Piranesi 25, Milan
2016, Obliqueness, via Piranesi 25, Milan
2015, ANTONIO & ANTONIO, Fabbrica del Vapore, Milan
2015, Agostino, Fabbrica del Vapore, Milan
2015, They hung a picture over the fireplace, via Piranesi 25, Milan

MASTERCLASS FOR PUBLIC WORK

2019, Ecoismi, Borromeo Island, Cassano d'Adda, curated by Grazia Varisco and Ylbert Durishti

WORKSHOPS AND CONFERENCES

2018, Monica Mazzone – The emotional geometry, IUFFP, University Federal Institute, Lugano, Switzerland
2018, Art and Math, IUFFP, University Federal Institute, Lugano, Switzerland
2017, Art and Math, CSIA, Centre for the Artistic Industry, Lugano, Switzerland

SPECIAL PROJECTS

Active member of the editorial staff of the art magazine "E IL TOPO" (www.eiltopo.org)

Collaboration with the art association Progetto Città Ideale for EXPO 2015

(www.progettocittaideale.com)

Collaboration with the contemporary art network Undo.Net / FRUIT SOUP art column

(www.undo.net)

THE FAIRWAY, traveling project in collaboration with Mattia Barbieri

(www.mattiabarbieristudio.com):

2015, The Fairway, Fabbrica del Vapore, Milan, Italy

2015, Il Numero Mille, Wat Yai Chaya Mongkol, Ayutthaya, Thailand

2013-2014, Ikebana Layers, Suimoncho garden, Nara, Japan

2013, Flaggalf, Santa Maria di Leuca, Italy